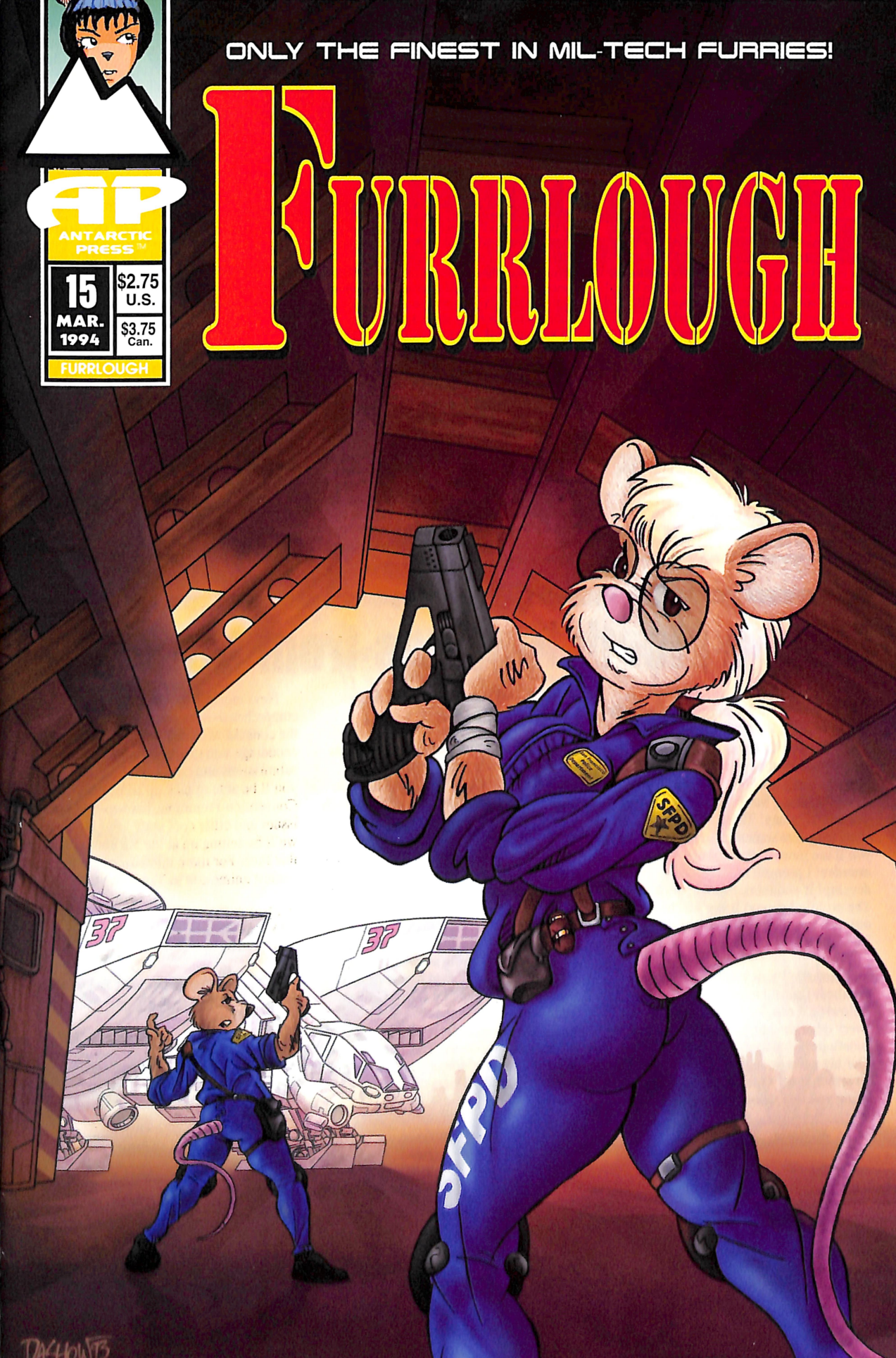
ONLY THE FINEST IN MIL-TECH FURRIES!
FURRLOUGH
ANTARCTIC PRESS
15
MAR. 1994
$2.75 U.S.
$3.75 Can.
FURRLOUGH
SFPD
37

ANTARCTIC Blast
MARCH 1994

SEEMS LIKE AN ETERNITY.....

Well, it's finally back. What, you may ask, is back? Why, **NINJA HIGH SCHOOL** of course.
After close to seven years at **Eternity Comics** (a division of **Malibu**) I've finally decided to bring the longest running Ameri-manga back to the home that spawned it. There were several factors in my decision to bring it back to **Antarctic Press**, but the most important was I wanted to present **NHS** the way I felt should have been treated.
While working at **Malibu** was not an unpleasant experience, I felt that they were not giving it the attention it deserved. They were busy playing around with their new **Image** and **Ultraverse** toys to be concerned with such a small potato as **NHS**. While they made some efforts to appease me, I came to the conclusion that I could best suit the needs of **NHS**.

That is why the book has not come out. While we were hammering out the negotiations for the transfer back to **AP**, I did not want any more stories to come out from **Malibu**. Now that the paperwork is over with, I can set my sights on getting the book back on schedule.

The book will start in June with no interruption of the numbering. It will start off bi-monthly so I can build a backlog of stories. Once I feel I'm far enough ahead then I'll accelerate to a monthly status again.

I want to thank everyone for being so patient with the series and hope that its return to **AP** will signal a new beginning. I think the fun has just begun.

Sincerely,
Ben Dunn

STATUS REPORT ON NHS: The NHS SWIMSUIT #2 is out and should be in stores. NHS PERFECT MEMORY #2 is almost near completion and should be out in March (about 4 months late). NHS #0 will also be out in March (about 2 months late, I'm afraid). The NHS CARD set will also be out in March (also 2 months late).

CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- ☐ **A-Bomb** • 32 pages • $2.95 VENUS
- ☐ **A Science Affair #1** • The Gold Digger/ NHS Crossover! Includes a "Strike It Rich" Contest Coupon! 32 pages • $2.75.
- ☐ **Amazing Strip #2** • by Ippongi Bang • 32 pages • $2.75.
- ☐ **Aztec Anthropomorphic Amazons #1** • 32 pages • $2.95.
- ☐ **Bondage Fairies #1** • 32 pages • $2.95 VENUS
- ☐ **Furrlough #15** • 32 pages • $2.75.
- ☐ **Genus #5** • 32 pages • $2.95 VENUS
- ☐ **Gold Digger #9** • 32 pages • Includes a "Strike It Rich" Contest coupon! • by Fred Perry • $2.75.
- ☐ **Gold Digger Mangazine Super Special**• 32 pages • Includes a "Strike It Rich" Contest coupon! • by Fred Perry • $2.75.
- ☐ **Silbuster #3** • 32 pages • by Kazumitsu Sahara • $2.95.
- ☐ **Tank Vixens #2 (of 2)** •by Mike Sagara• 32 pages • $2.75 • by Mike Sagara.
- ☐ **Quagmire USA #1** • 32 pages • $2.75.

Manga Month Musings from the Mount

It's March and "Manga Month" is upon us once again. Take a look the exciting titles we've got lined up for you: Now that Change **Commander Goku** has finished its run, you can satisfy your **Ippongi Bang** cravings in her new book called **Amazing Strip**! If you're a **Goku** fan, don't dismay! There's a strong possibility that sometime in the near future you'll see more of the **Change Commander**! I promise more details as they develop! If you think that's it, think again! The prolific **Ippongi Bang** will be coming out with yet another title called **F-III Bandit**!

Fantastic Panic (written and drawn by **Ganbear**) is cultivating quite a fan following. Look for more exciting issues every other month! **Silbuster** will continue indefinitely due to its incredible success! Our big news is, of course, **Golden Warrior Iczer One**! Starting in April we'll bring you five monthly issues of *manga nirvana*! This is going to be the Anime Event of the Year!

Our adult line of manga is growing as well! This month we're premiering **Bondage Fairies**, a comic marked by so phenomenal interest already -even though it hasn't been published outside Japan! April will mark the start of **Emblem**, our controversial title based on a shocking but true story! As you can see, we're working hard to bring you the books you request!

In addition to being Manga month, March is also **Gold Digger** month! This month we are offering an *amazing* 3 **Gold Digger** titles! You heard it here first, back in the January Antarctic Blast! **Gold Digger** sales continue to rise and the early issues are incredibly rare! Talk about 'yer blue chip investments! This book is poised to become one of the hottest titles in the independent market!

Next month I'll be publishing a comprehensive convention schedule of all the cons **AP** will be showing up at! We encourage you to attend and give us your submissions and comments! Of course you'll be able to pick up some rare Convention Premiums, hard-to-find back issues and other cool stuff ! For the curious, we'll be setting up at the 5th annual A-Kon this June. For more information on the coolest anime con in Texas, write to:

Project A-Kon
P.O. Box 472456, Garland TX.
75047-2456

Well, that's it for this month! See you next month!

Pat Duke

Elin Winkler's name was recently left off of *Goku #2*, *Fantastic Panic #4*, *Silbuster #1* and *Amazing Strip #1*. Sorry Elin.

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FURRLOUGH

NUMBER 15 • VOLUME 1 • MARCH, 1994

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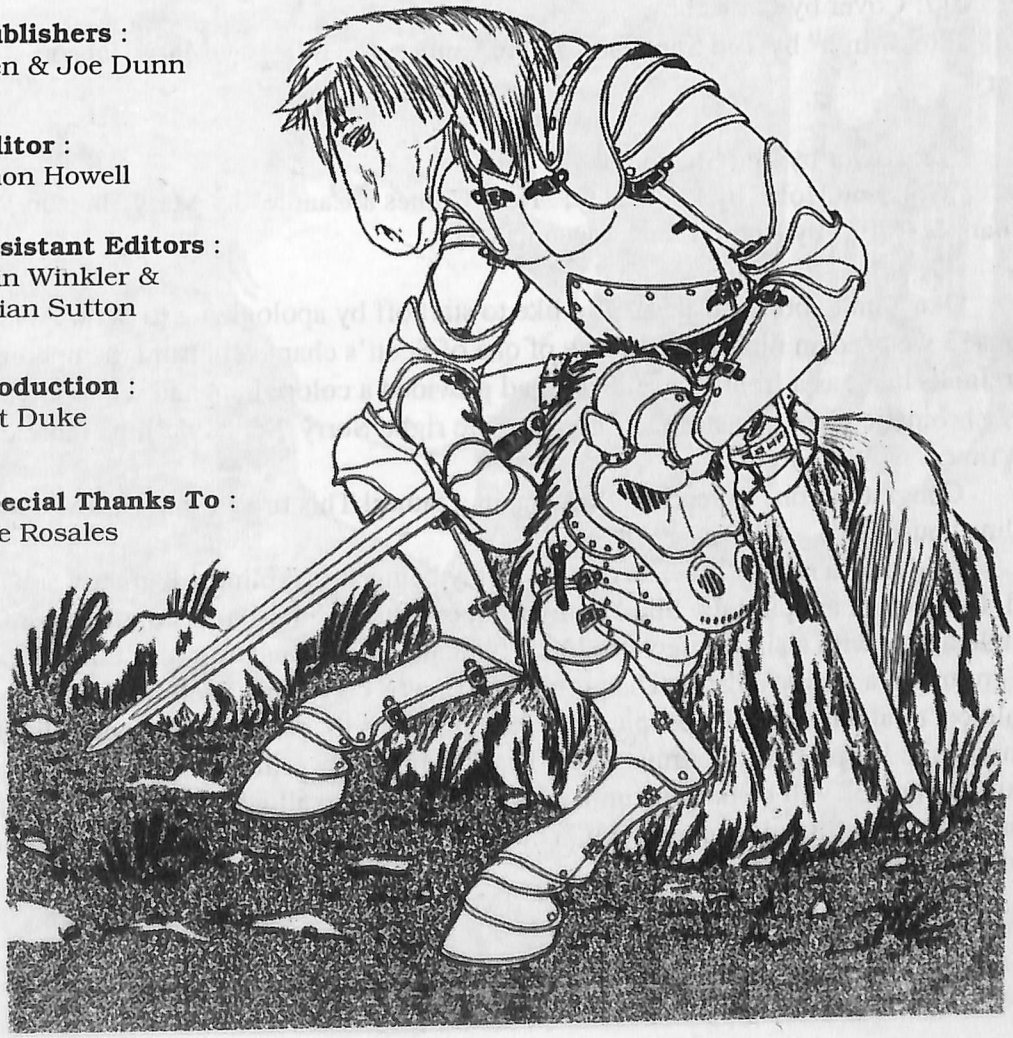


EDITORIAL BY SHON HOWELL

Hey-ho gang; lots to talk about this time around. When we're putting out these fine books, it's necessary to solicit them to distributors and retailers three months early so that they can plan their orders for each month. Putting out a monthly book is tricky enough as is, without the added headache of having to have a three month backlog of material on hand. Add to this the problem of material not showing up as promised or the need to reschedule stories, and before you know it, the solicitations bear not even the slightest resemblance to the finished book.

Well, fear not! We've reached a stable point at which our material needs have evened up with materials on hand. So, as a service to our readers, here's a quick look at upcoming issues of **Furrlough**:

#16: Cover by Randy Zimmerman & Scott Brooks.

"Watering Hole" by Pat Kelley; "The Sound & the Furry" by Eric Oppen & Kurt Wilcken; "Live by the Bullet" by Randy Zimmerman & Scott Brooks.

#17: Cover by Pat Kelley.

"Stosstrupp" by Ted Sheppard; "Here Comes a Candle" by Mary Hanson-Roberts; Gallery.

#18: Cover by Ted Sheppard.

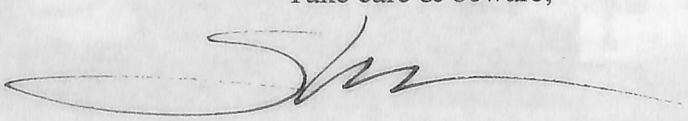
"Watering Hole" by Pat Kelley; "Here Comes a Candle" by Mary Hanson-Roberts; "Collars & Cuffs" by Robin Lane & Dennis Clark.

Okay, on to other business...I'd like to start off by apologizing to Scott Alston. In issue #13 we used an illo by Fred Perry of one of Scott's characters from the upcoming **Star Jacks** book as a frontispiece. Scott had provided a color guide and while it was a monochromatic piece, we still didn't get it quite right. Sorry, Scott, we'll be more careful next time.

Congratulations to Jerry Collins, again a father! This time a son. Best wishes to the Collins household!

And now a note to all. The rumors of my being struck blind are greatly exaggerated. However, I am partially blind in my right eye due to an inflamed optic nerve from complications with a sinus infection. I lack binocular vision and as a result my art output has ground to a near standstill. The problem is *slowly* correcting itself but I'm to expect an almost total recovery. To people I owe commissions to, contact me about reimbursement. While I'll probably get my "Shiny Black Bunnies 2" print set out in March, "Illustra-Shon 3" will be delayed until May '94. Thanks to all who've called or written to express concern; I really appreciate it. You can expect to receive a special "I'm Better" card when this is all over.

Take care & beware,

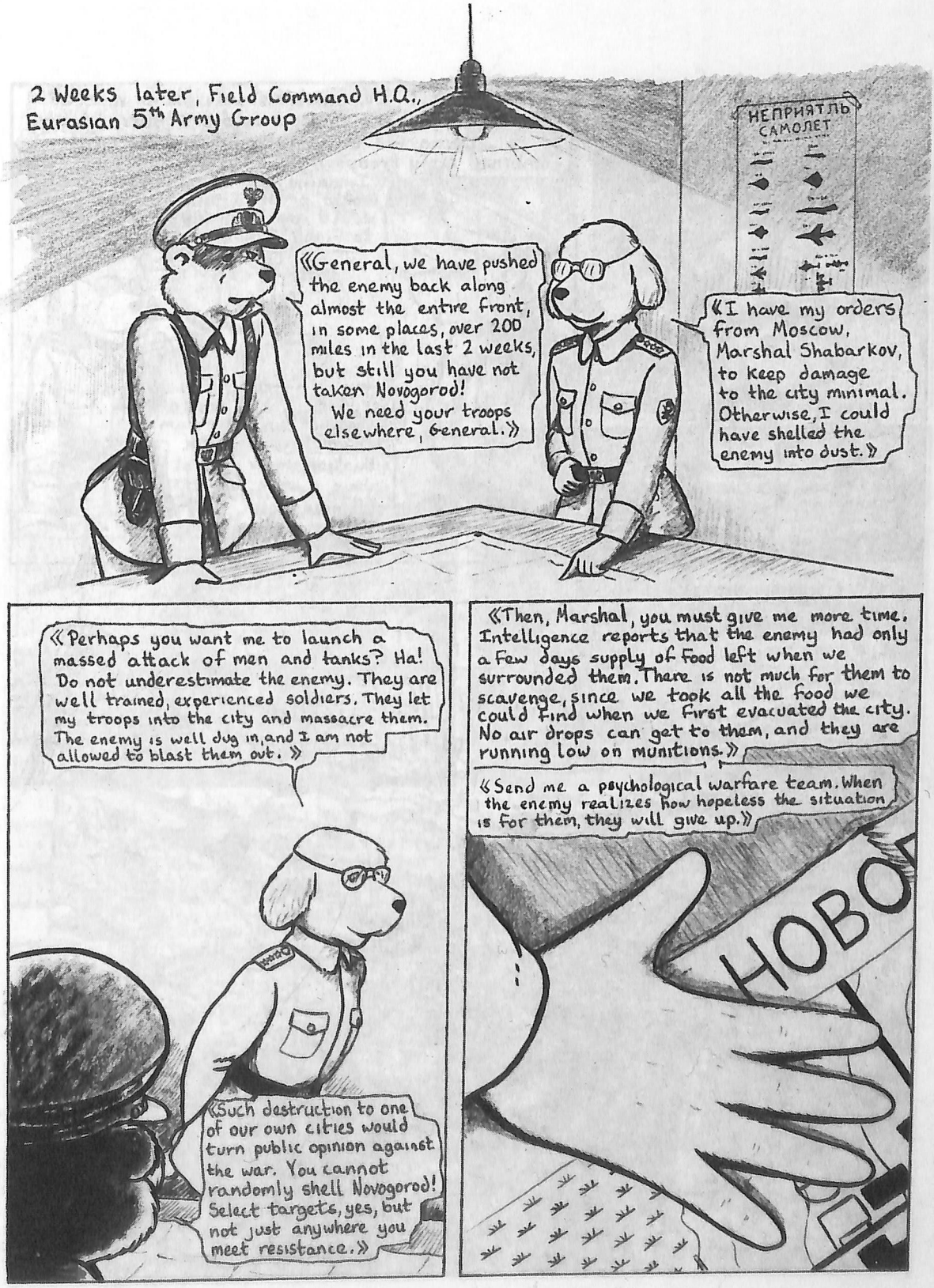


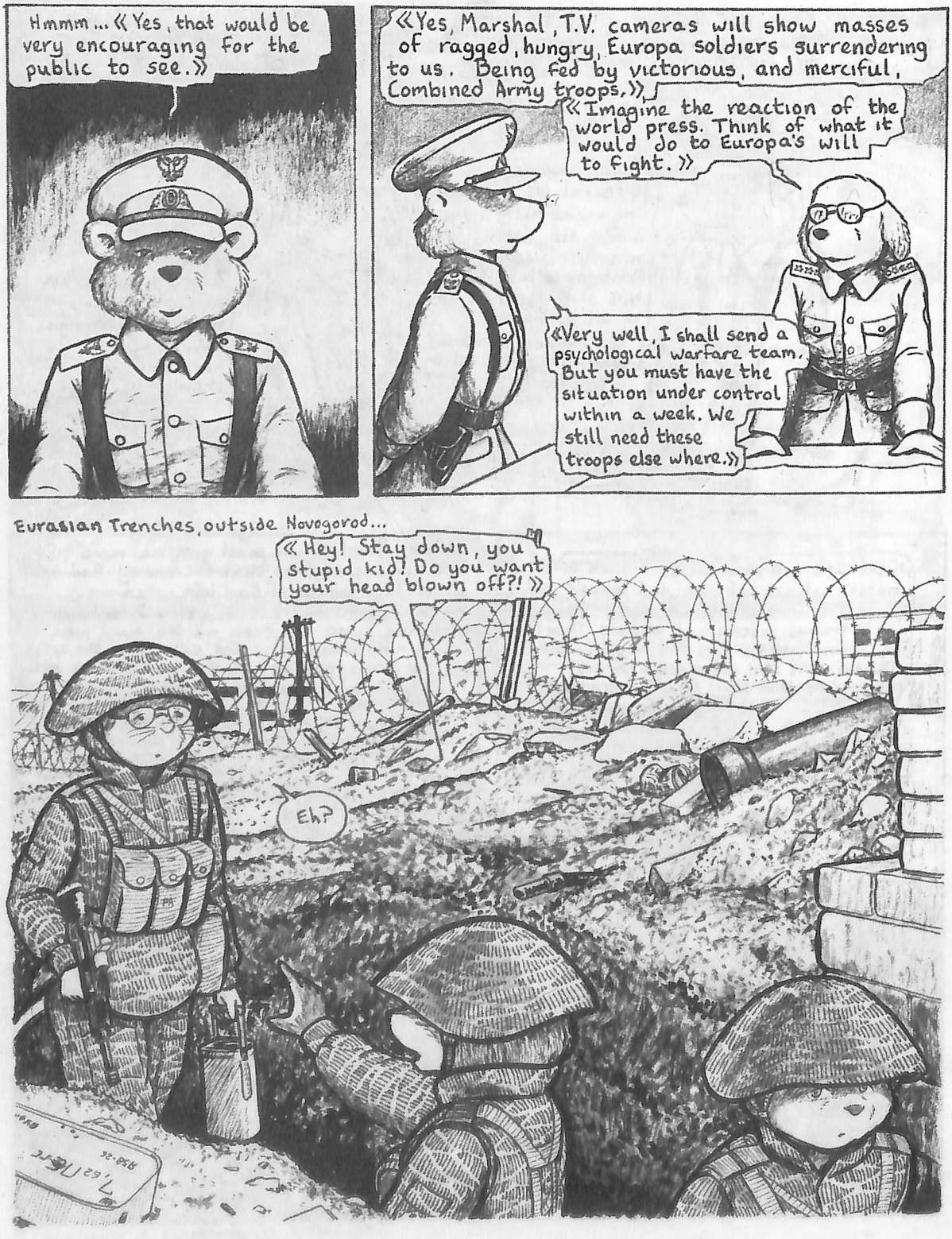
TEN SHEPPANN'S
Stosstrupp
SHEPPARD
'91

〈Captain! Müller and Von Reizend have found team 3. They have been killed by shrapnel!〉
〈Poor kids!〉
Have them cover the bodies and bring the weapons, ammo and rations back here. There is nothing else we can do right now...〉

〈This battle has cost us dearly already, and it is not going to end soon.〉
〈Do you think General Beron* may surrender the city if the seige lasts long?〉
〈Possibly. But if he does, I will go against his orders, take the platoon and anyone who will join us, and attempt to break out.〉

* Commander of Europa forces in Novogorod


2 Weeks later, Field Command H.Q., Eurasian 5th Army Group
НЕПРИЯТЕЛЬ САМОЛЕТ
«General, we have pushed the enemy back along almost the entire front, in some places, over 200 miles in the last 2 weeks, but still you have not taken Novogorod! We need your troops elsewhere, General.»
«I have my orders from Moscow, Marshal Shabarkov, to keep damage to the city minimal. Otherwise, I could have shelled the enemy into dust.»
«Perhaps you want me to launch a massed attack of men and tanks? Ha! Do not underestimate the enemy. They are well trained, experienced soldiers. They let my troops into the city and massacre them. The enemy is well dug in, and I am not allowed to blast them out.»
«Such destruction to one of our own cities would turn public opinion against the war. You cannot randomly shell Novogorod! Select targets, yes, but not just anywhere you meet resistance.»
«Then, Marshal, you must give me more time. Intelligence reports that the enemy had only a few days supply of food left when we surrounded them. There is not much for them to scavenge, since we took all the food we could find when we first evacuated the city. No air drops can get to them, and they are running low on munitions.»
«Send me a psychological warfare team. When the enemy realizes how hopeless the situation is for them, they will give up.»
НОВО


Hmmm... «Yes, that would be very encouraging for the public to see.»
«Yes, Marshal, T.V. cameras will show masses of ragged, hungry, Europa soldiers surrendering to us. Being fed by victorious, and merciful, Combined Army troops.»
«Imagine the reaction of the world press. Think of what it would do to Europa's will to fight.»
«Very well, I shall send a psychological warfare team. But you must have the situation under control within a week. We still need these troops else where.»
Eurasian Trenches, outside Novogorod...
«Hey! Stay down, you stupid kid! Do you want your head blown off?!»
Eh?

!?!
KRACK!
«What is wrong with you, kid?!»
«You know that sniper is always watching for someone to be careless!»
«Sorry...»
«You do not need to apologize to me! It's your head.»
«So what is it that has been bothering you lately?»
«It is just that I have not heard from Riya for weeks! She used to write me almost everyday.»
«She must have found someone else. And who can blame her?! I have been away so long!»
«Do not worry so, Nickoloai! The war has disrupted the postal service. You will probably get many letters all at once later.»
«No, everyone else has their mail... But even if she no longer loves me, I wish she would at least write and let me know. For all the love I feel for her, she could at least do that for me.»
«I think you worry over nothing, Nickoloai. Either way though, if you get a bullet in your brain case, there will be no more girls writing to you ever. So be more careful!»
«Yes, Sergeant.»
‹I almost got one, but they are being abit more cautious.›
‹Why not leave them alone for awhile, Eva? I've found some food.›

<Oh? What have you found?>
<I'm not sure, but we will know in a moment.>
SMAK
SMAK
SMAK
SMAK
Eww!
<I think it has gone bad!>
<Look at that gelatin stuff! It probably has been sitting around since before the plague!>
That Night...
<No, these are the synthetic sausage things people get when they cannot afford meat.>
<They are disgusting!>
<Yes, but better than those microwave Pork Rinds you found and tried cooking over a fire.>
KRAK
NOUS DONNERONS LA NOURRITURE, EVACUER LA BLESSE—
KRAK

GARE! LES SOLDATS VIENNET!
〈I wish I could blast that damned loudspeaker!〉
sssh!
〈Do you think they will surrender the city?〉
〈I don't know, Eva!〉
〈It's very possible. There is no more food.〉
〈We stosstruppen won't surrender. we'll have to fight our way out. I don't think our chances will be too good...〉
136
〈You're going to worry yourself sick, Eva. Alot of things can happen before it comes to that. The Eurasians could be pushed back. The war could end! Who knows?〉

LOS ANGELES COUNTY SHERIFF'S STATIONS ARE SELDOM QUIET. BUT THIS STATION HAS IT'S OWN VERY SPECIAL EXCITEMENT MACHINE CALLED...
LOS ANGELES SHERIFF
... COLLARS! THAT WAS EXCESSIVE USE OF FORCE!
HEY! I DIDN'T BREAK EITHER KNEE!
SGT. HOWARD
HI, HONEY. I'LL BE OUT OF HERE BY TEN.
THE ACADEMY TAUGHT YOU HOW TO HANDLE THAT! MAYBE YOU OUGHT TO GO BACK FOR A REFRESHER!
SARGE...
SOMETHING SPECIAL THIS EVENING? WHAT'S UP?
WHEN YOU START THAT 'SARGE' BULL THE DISCUSSION IS OVER. GET YOUR BUTT ON THE STREET!
CHAMPAGNE? CATERED DINNER? THIS MUST BE SOMETHING REALLY NICE.
LOOK, SARGE, I DIDN'T HAVE ANY OTHER WAY TO BRING DOWN THAT GUY. SO I USED SOMETHING SKYLER TAUGHT ME.
CUFFS' BEEN TEACHING YOU?
I HAVE?
GOT TO GO, TSAI. SEE YOU ABOUT ELEVEN.
CUFFS! WE GOT TO TALK!

COLLARS & CUFFS

IN PRESERVE SAINTS

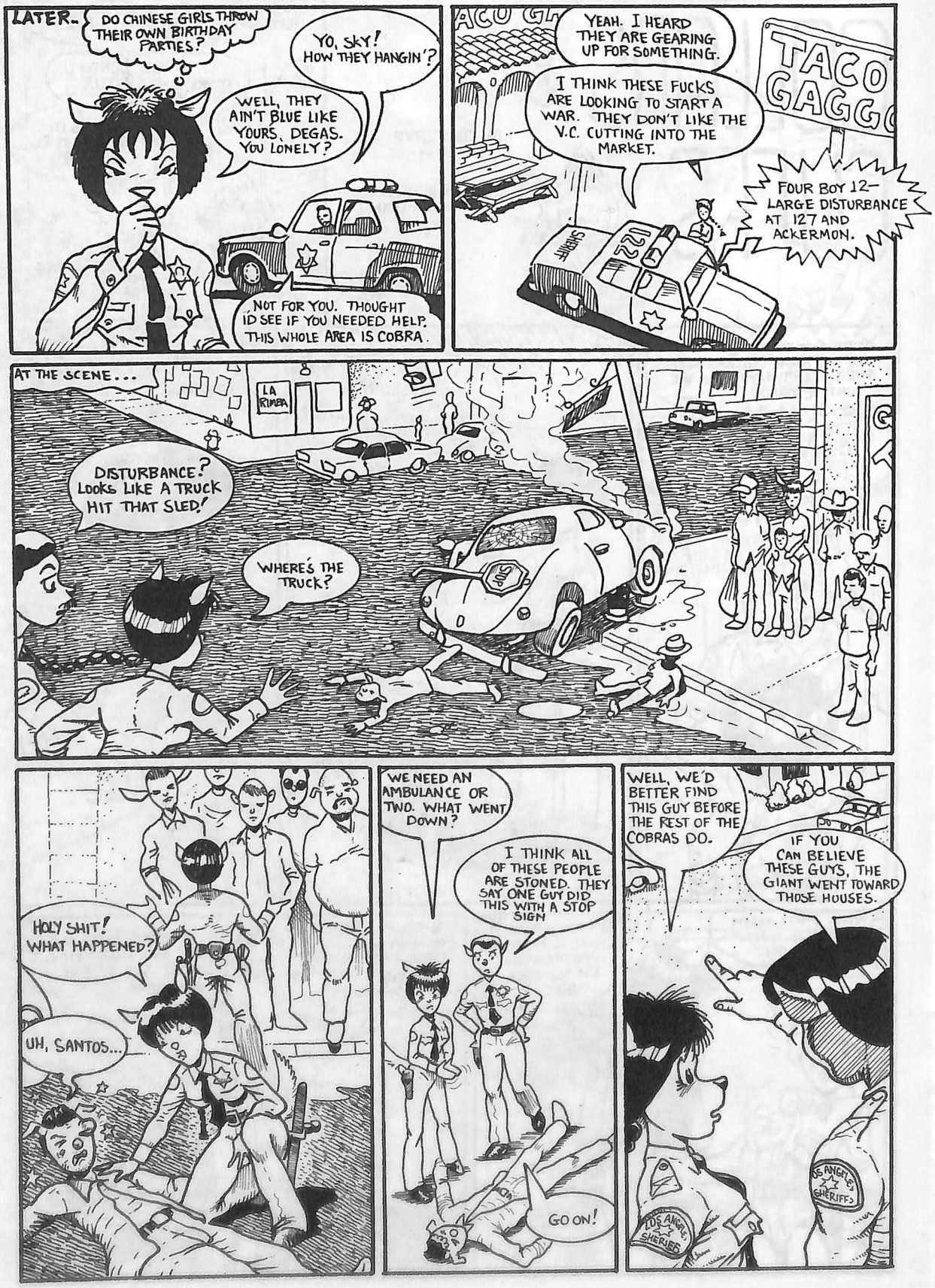
STORY: ROBIN LANE
ART: DENNIS CLARK

CUFFS, HAVE YOU BEEN SHOWING COLLARS HERE ANYTHING TRICKY IN THE WAY OF KUNG FU?
WELL, NOT KUNG FU. MORE LIKE A LITTLE JUJITSU.
THAT'S IT. SKYLER IS REAL GOOD AT IT.

YOU'VE GOT TO BE CAREFUL WHAT YOU SHOW COLLARS HERE. SHE DOESN'T HAVE NEAR THE CONTROL YOU DO.
I'LL WATCH IT NEXT TIME, SGT. BEDOWS.

OH WELL. THAT'S TAKEN CARE OF. WHAT'RE YOU DOING ON YOUR DAYS OFF?
I DON'T KNOW. TSAI IS PLANNING SOMETHING, BUT I'M NOT SURE WHAT.
HOP!

ANTON IS FLYING UP TO HIS OFFICE IN SAN FRANCISCO— DROP BY IF YOU GET THE CHANCE AND WE'LL GO DIVING.
SOUNDS GOOD, NIK. I'LL CALL YOU WHEN I KNOW. WELL, I'VE GOT TO ROLL.
EXIT
RED
NIKKI


LATER..
DO CHINESE GIRLS THROW THEIR OWN BIRTHDAY PARTIES?
YO, SKY! HOW THEY HANGIN'?
WELL, THEY AIN'T BLUE LIKE YOURS, DEGAS. YOU LONELY?
NOT FOR YOU. THOUGHT ID SEE IF YOU NEEDED HELP. THIS WHOLE AREA IS COBRA.
YEAH. I HEARD THEY ARE GEARING UP FOR SOMETHING.
I THINK THESE FUCKS ARE LOOKING TO START A WAR. THEY DON'T LIKE THE V.C. CUTTING INTO THE MARKET.
TACO GAGGO
FOUR BOY 12— LARGE DISTURBANCE AT 127 AND ACKERMON.
SHERIFF
127
AT THE SCENE...
LA RIMER
DISTURBANCE? LOOKS LIKE A TRUCK HIT THAT SLED!
WHERE'S THE TRUCK?
HOLY SHIT! WHAT HAPPENED?
UH, SANTOS...
WE NEED AN AMBULANCE OR TWO. WHAT WENT DOWN?
I THINK ALL OF THESE PEOPLE ARE STONED. THEY SAY ONE GUY DID THIS WITH A STOP SIGN
GO ON!
WELL, WE'D BETTER FIND THIS GUY BEFORE THE REST OF THE COBRAS DO.
IF YOU CAN BELIEVE THESE GUYS, THE GIANT WENT TOWARD THOSE HOUSES.
LOS ANGELES SHERIFF
LOS ANGELES SHERIFF

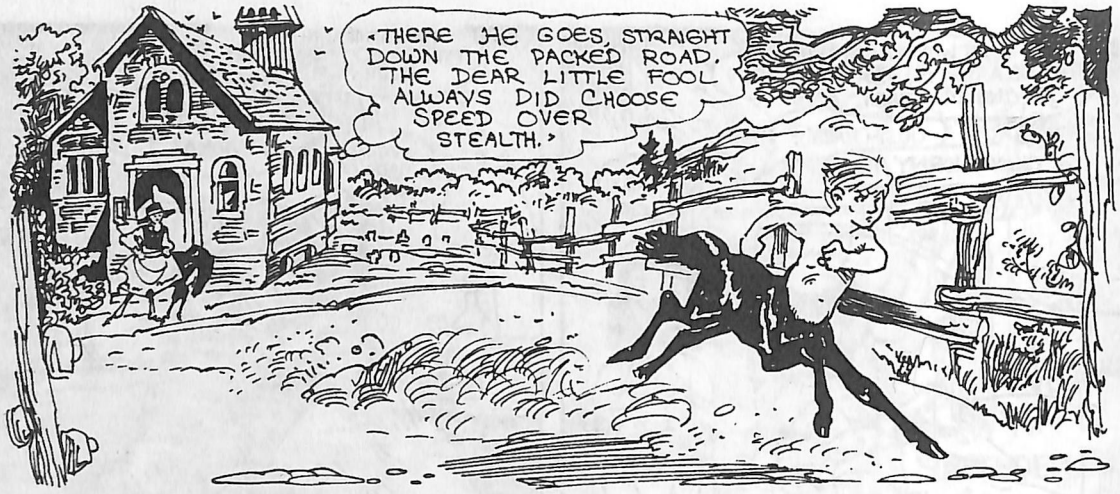
¿DONDE ESTAS SANTOS?
YO NO SEY.
JUST NO? COME ON- YOURE A MAN IN THE KNOW. BIG GUY.
MAYBE SHE MEANS LOS SANTOS. Y'KNOW, 'THE SAINT'?
IT COULDN'T HAVE BEEN HIM. YOU DON' KNOW WHAT YOURE TALKING ABOUT.
HE EEZ VERY JUST MAN. LIKE A KNIGHT. IF CHU NEED HELP, PLAQUES*, 'EE CAN DO EET.
ACTUALLY, WE'RE LOOKING TO HELP HIM.
* POLICE
"EE LIVES AT 543 MOONLIGHT, NUMBER 9, BUT I DON' THEENK 'EE'S THE ONE."
THIS HAS GOT TO BE THE ONE, SKY.
HE WAS LYING, BUT WHY?
HEY! WE'RE THE SHERIFF! THAT'S ALL SOME PEOPLE NEED.
RENT
HOW DO YOU WANT TO HANDLE THIS?
HE MIGHT HAVE BEAT THOSE PUNKS.
YEAH, BUT THERE WERE THREE OF THEM AND AT LEAST ONE SAWED-OFF.
WHY DON'T WE TREAT HIM LIKE A WITNESS TILL SOMEBODY PRESSES CHARGES?
OKAY. READY?
9
WHAT TIMING!
<COME IN! THE DOOR IS ALWAYS OPEN!>
KNOCK KNOCK
THE SAINT VS MANGLER
FEB 12
GLUE
<IN SPANISH>
<WE'D LIKE TO ASK YOU SOME QUESTIONS?>
<YES, ABOUT THE BASTARDS AND THEIR CAR. YOU DON'T HAVE TO THANK ME.>
HE THINKS HE DID US A FAVOR.
I WISH THIS WAS IN ENGLISH.
I AM SORRY, SENIORITA. EEZ THEESE HOKAY?
YOU SPEAK ENGLISH? WHY DIDN'T YOU START OFF THAT WAY?
'CAUSE JEW SPEAK HISPANOL FIRST.

You know, if those punks press charges we'll have to arrest you.
¿Porque? I see those cockroaches slowing down, looke'en for someone. Eet was going to be a drive-by.
I wonder what Tsai is up to. Maybe she just wants to be romantic.
This isn't the ring, Mr. Montoya. These buggers are going to come after you. They'll kill you and everybody around you.
... and they're about to make their first try.
Leet them come. I am no afraid to take back thees barrio!
We are. Degas, better get us some help- pronto!
Okay, pinche puto! Time to pay! Nobody screws with the cobras!
This is the sheriff! Put down your guns!
Shit! What do we do?
Police!? I ain't ready to mess with SWAT!
Why don't you just shoot them now?
Good question. Why don't we pop the scum?
Not enough bullets. Besides, the paperwork would keep me from my date.

FUCKING DEAD PIGS!!
BLAM!
BLAM!
BLAM!
BLAM!
KERBOOM
POP!
POW!
POP!
BLAM!
OKAY- LET THEM GET IN THE APARTMENT.
THEN WHAT?!
POP!
BLAM!
POW!
RAT TAT TAT
WE KEEP THEM THERE. SANTOS- YOURE GONNA HAVE TO GET YOUR NEIGHBORS OUT!
HOKAY.
GET READY, SANTOS!
THIS IS YOUR LAST CHANCE! THROW DOWN YOUR GUNS!
FUCK! WERE TRAPPED!
WE GOT GUNS! WE AIN'T TRAPPED, ESE!!

GHAFF!
BANG! BANG!
THIS IS HOW THEY DID IT!
BANG!
BANG!
SURRENDER!!
BANG!
GET THOSE FOLKS ACROSS THE STREET! HELP'S ON THE WAY!
YOUR AMIGOS EES UPSTAIRS EEN TROUBLE!
BANG!
BANG!
RENT
EXIT 42
RIVER
SHERIFF
YOU KNOW, SKY, I THINK YOURE GOING TO BE LATE FOR YOUR DATE.
WELL, AT LEAST I WONT GET BLUE BALLS!
SORRY I'M LATE. SOMETHING CAME UP.
I SAW IT ON THE NEWS. GO SHOWER AND I'LL SALVAGE DINNER.

I've been wondering what the occasion is, Tsai. It's been driving me crazy.
Just crazy?
Okay—horny, too.
Good!
The champagne was my second favorite part of the meal.
What's a Madoka?
We haven't had desert yet. Madoka!
Hello, Skyler.
You going to explain this or keep me in the dark?
Madoka is my replacement. Bal has changed my route for two months and I didn't want you to... uh... starve.
So you recruited Madoka.
She's taking my route, Sky, so I offered her our arrangement.
Very nice of you. Can she cook?
You'll find out.
I won't leave right away so I can show her the ropes.
END



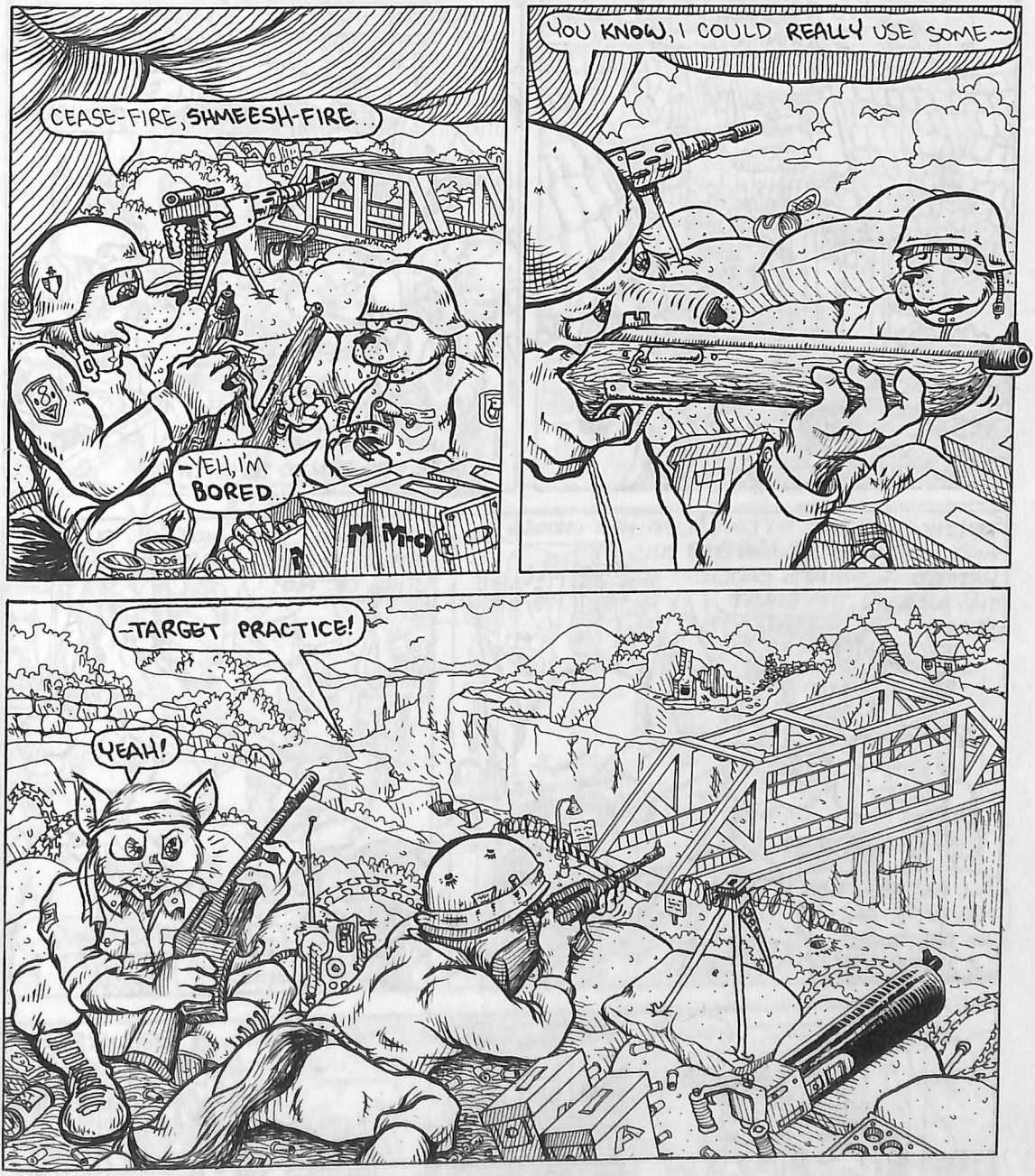
STINZ

By Donna Barr

Coming soon in

WILD LIFE

BUT STINI SOON FINDS THAT STINZ IS DEVELOPING THE RACING SPEED FOR WHICH HE WILL LATER BE NOTED ALL OVER THE GEISELTHAL...
«THOU SOOTY-BACKED LITTLE DEMON! STOP WHEN I TELL THEE STOP!»
«NO! DONT WANNA WEAR DUMB CLOTHES!»



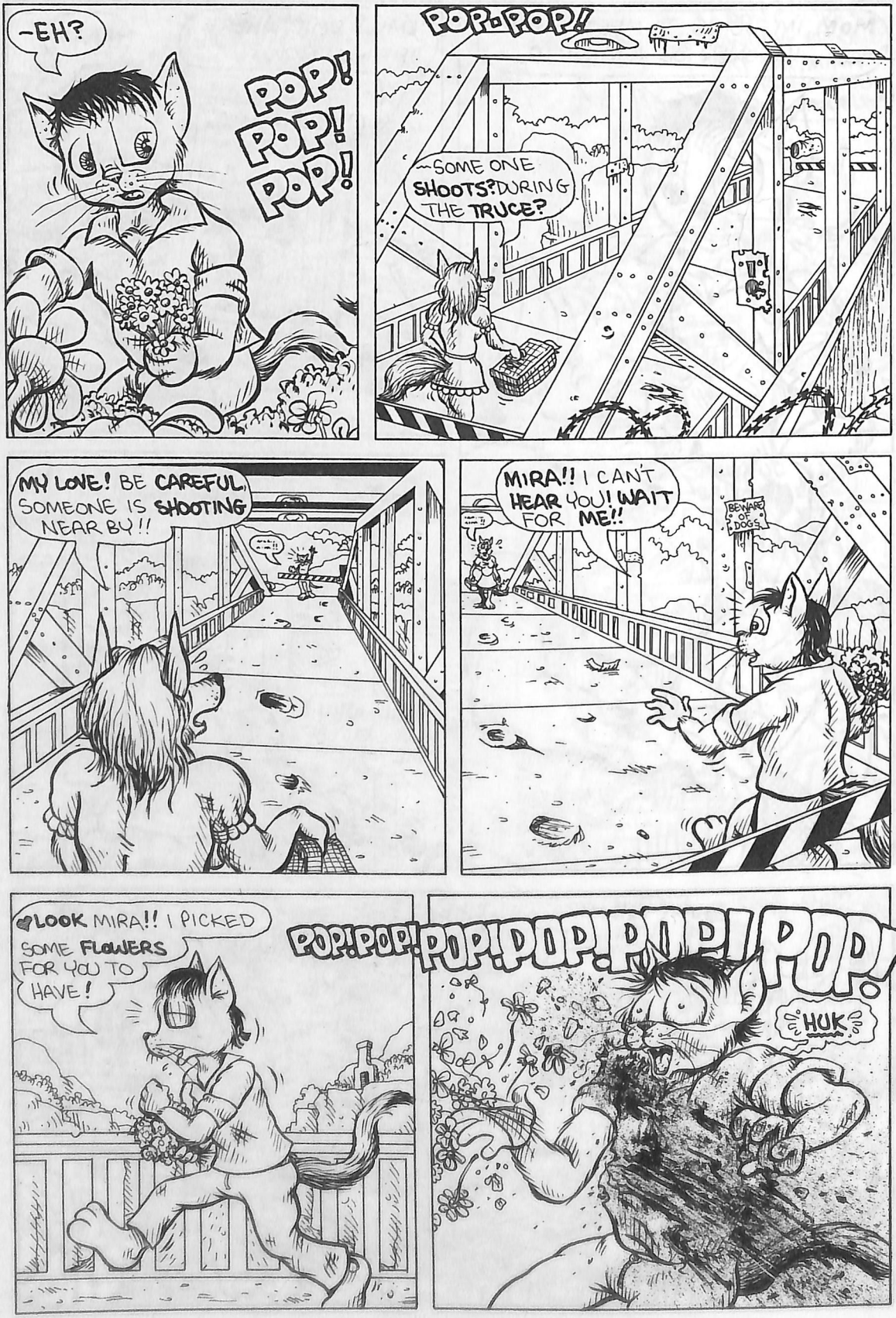
TARGET PRACTICE

STORY: BILL FITTS ART: BILL FITTS AND DAN SENERES

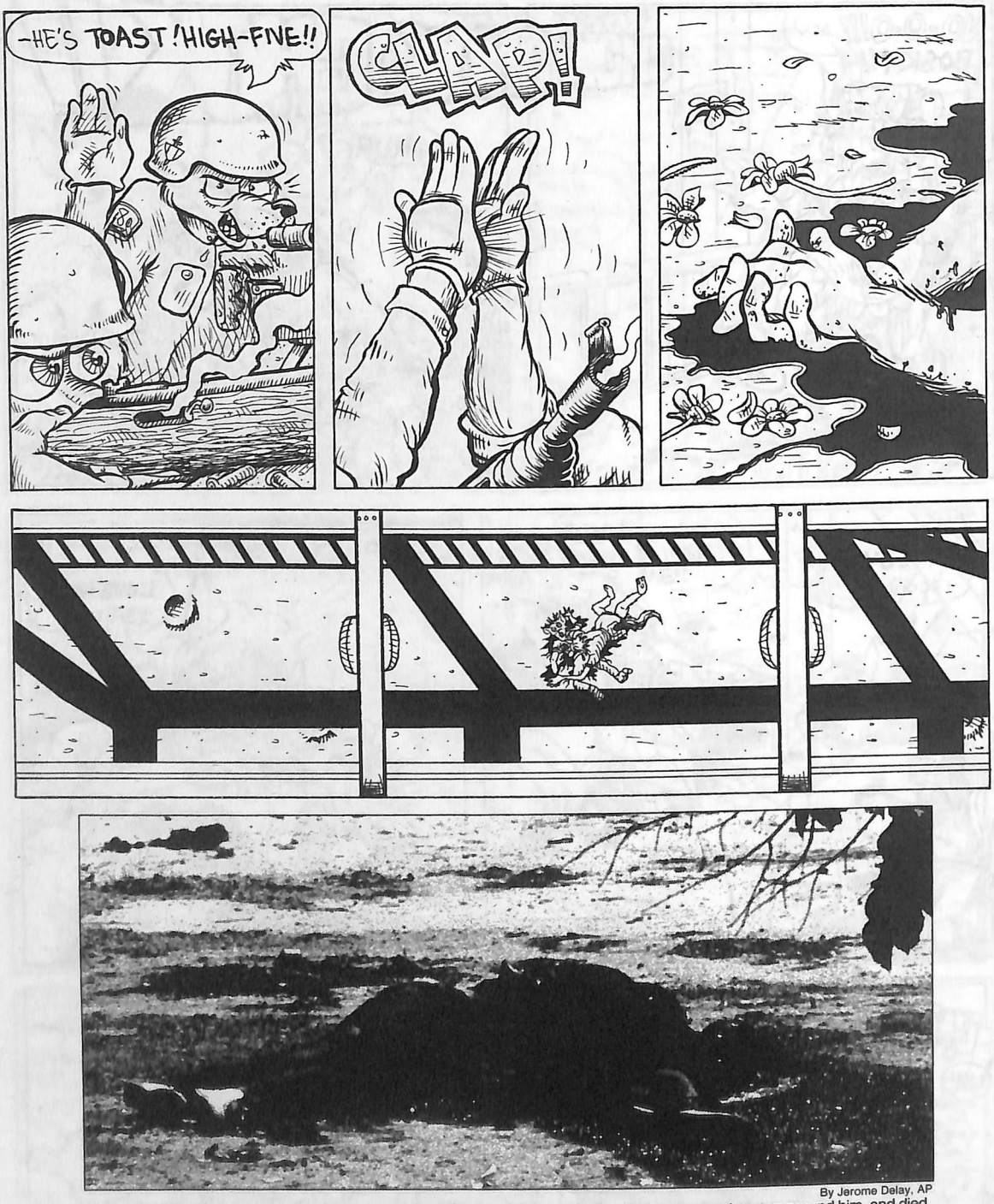
© 1993 Fitts/Seneres

...I'LL BE BACK SOON, MAMA...
REPAIR
...I'M JUST GOING TO TAKE SOME TOMATOES OVER TO BOSKY...
I DON'T LIKE YOU HANGING AROUND THAT CAT, MIRA! HE'LL BRING YOU NOTHING BUT TROUBLE!
WHY CAN'T YOU FIND A NICE DOG-BOY TO BE WITH?!
KEYJIK, THEY ARE IN LOVE! LET HER CHOOSE AND LOVE WHO SHE WANTS! THIS HATRED IS WHAT'S CAUSED THE WAR IN THE FIRST PLACE!!
ALL BECAUSE THEY ARE CATS AND WE ARE DOGS!
BAH!
-NOW YOU BE CAREFUL OUT THERE ON THAT BRIDGE, CEASE FIRE OR NO!
-YES, MAMA...
SIGH
TOK-TOK-TOK
TOK-TOK-TOK

MOM, I'M GOING TO MEET MIRA NOW... I'LL ONLY BE A MINUTE...
EMIL? EMIL, WHERE ARE YOU NOW?
MA....
G'BYE, MOM...
EMIL~WHY HAVE YOU LEFT ME?
-AH! MIRA WILL LIKE THESE, I THINK!
ENTERING WAR ZONE!


-EH?
POP! POP! POP!
POP. POP!
SOME ONE SHOOTS? DURING THE TRUCE?
MY LOVE! BE CAREFUL, SOMEONE IS SHOOTING NEAR BY!!
MIRA!! I CAN'T HEAR YOU! WAIT FOR ME!!
BEWARE OF DOGS
LOOK MIRA!! I PICKED SOME FLOWERS FOR YOU TO HAVE!
POP! POP!
POP! POP! POP! POP!
HUK

NO-O-O!!! MY BOSKY!!
CHOK-CHOK-CHOK!!
=HURK=
MY LOVE...
=COUGH=
B-BOSKY...
=SOB=
...LOVE YOU.
=SNIF=
CHOK-CHOK-CHOK!!
AH!
UH!
UNT!
UT!
YES!! GOT HER! SUCH AIM I GOT!!
YIKES!



By Jerome Delay, AP

FINAL EMBRACE: Admira Ismic, a Muslim, crawled to Serbian boyfriend Bosko Brckic, wrapped an arm around him, and died.

Romeo and Juliet, Serb and Muslim

A Muslim woman and her Serbian boyfriend died together as they sprinted for freedom from Sarajevo, the Serb-besieged capital of Bosnia-Herzegovina.

Now, six days later, the same sniper fire that ended their lives keeps them locked in an embrace of death. Mortally wounded, Admira Ismic crawled to the body of Bosko Brckic, wrapped an arm around him, and died.

The two, both 25, died Wednesday after running across Sarajevo's Vrbanja Bridge between Bosnian Serb and Muslim-led government forces as they tried to flee the fighting.

"The sniper fired so fast they didn't even have a chance to take cover," said Djenan Prijanica, a special forces police trooper who witnessed the killing.

Almost a week later, the couple is still locked in their fatal embrace.

Bosnian government troops tried to cross the bridge to retrieve the bodies or at least burn them.

"They had to turn back because of sniper fire," said Nedzad Alajbegovic, a police sniper on the government side.

"The Serbs can't retrieve them either, because our snipers would get them," Alajbegovic said.

The Sound and the Furry
from the memoirs of Captain Toad of the R.F.C.
CHAPTER TWO
"I TELL YOU, THE LIFE OF AN ACE IN THE ROYAL FLYING CORPS BACK IN THE GREAT WAR WAS AN EXCITING ONE.' NO SOONER HAD I BEEN REUNITED WITH MY COMRADES RATTY, MOLE AND BADGER THAN I WAS CALLED OFF ON A DANGEROUS MISSION! DEFYING ENORMOUS ODDS, I EVADED A PACK OF JERRY FIGHTERS AND LANDED SAFELY ON A QUAINT FRENCH FARM..''
WELL, AT LEAST I WAS CLEVER ENOUGH TO BRING MY PLANE DOWN AND WALK AWAY FROM IT.' NOW TO ASK DIRECTIONS AT THAT FARMHOUSE!
STORY: ERIC "KILLER SKIES" OPPEN
ART: KURT "WESTERN FRONT" WILCKEN
OPEN UP!
I'M AN ALLIED AIRMAN AND I NEED SOME HELP!
TOOK YOU LONG ENOUGH! NOW, MY GOOD MAN, I NEED A RIDE BACK TO MY AERODROME, AND SMARTLY NOW!' IF I GET THERE SOON...
eep!

Herr Gott! Eine Englische Fliegenoffizier Kruete!

OH DEAR, OH DEAR! SWAGGERING AND BOASTING AGAIN! WHEN WILL I EVER LEARN? WHAT EVER MADE ME THINK I WAS OVER FRIENDLY TERRITORY?

AND SO...
OH, I SAY! TOAD'S DOWN! SOMEONE SAYS THEY SAW HIM GOING DOWN WELL BEHIND JERRY LINES!
BY JOVE!
WHERE?
OH, HERE'S THE MAIL AND DISPATCHES...
SIGN FOR THESE PLEASE, SIR!

... SO IT SEEMS THAT HE GOT LOST AND GOT INTO A DOGFIGHT WITH JERRY OVER THE GERMAN LINES AND APPARENTLY WAS SEEN TO GO DOWN FAR BEHIND THE LINES.
POOR CHAP!

YES, IT IS A SPOT OF BAD LUCK FOR OLD TOADY, HOWEVER WE'VE GOT SOME BAD LUCK OF OUR OWN!
YOU MEAN WE'RE GOING BACK INTO THE FRONT LINE?
YES, AND GUESS WHAT? WE'RE GOING TO GO OVER THE TOP EARLY TOMORROW MORNING! WON'T THAT BE WONDERFUL CHAPS?

EEEEEEEEEEEE!
I SEE THE ROYAL ARTILLERY'S LETTING JERRY KNOW WE'RE COMING TO CALL,
IF I WERE AS GOOD WITH MY BOAT AS THE HIGH COMMAND IS AT WARFARE, I'D BE AT THE BOTTOM OF THE RIVER RIGHT THIS MINUTE!

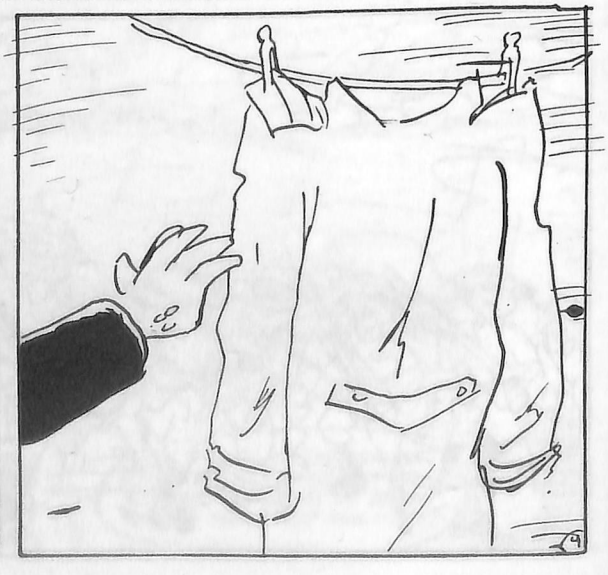
BOOM!
k-chunk!
AND TO THINK THAT WE'RE GOING OUT INTO THAT MUCK!
I USED TO LOVE MUCKING ABOUT IN DIRT TOO!
ZERO HOUR, BOYS, OVER THE TOP.
OH, SODDING HELL!
STEP LIVELY, LADS...
CAN'T KEEP KAISER BILL WAITING!
3

Die Britische! Sie kommen jetzt!

BANG BANG
RATATATATATATATATATAT
BANG
BANG

BLOODY INHOSPITABLE! ALL THIS WAY AND THEY DON'T EVEN OFFER US A CUP OF TEA!
WHERE'S THE BLOODY ARTILLERY WHEN WE NEED THEM? CAN'T MOVE A BLOODY INCH WITHOUT ARTILLERY COVER!

MEANWHILE...
I'VE GOT TO GET MYSELF SOMETHING A TRIFLE LESS CONSPICUOUS THAN THIS RIG.



I SAY, THIS ISN'T HALF BAD-LOOKING.
NOW ALL I NEED IS A GERMAN HELMET... 'TILL I GET ONE, I CAN WEAR MY FLYING HELMET AND TELL ANYBODY I MEET THAT I'M A PILOT.
IT'S A GOOD THING I SPEAK FLUENT GERMAN...
le Bistro de la Couchon
Vaiter! Wer ist der Menu?
Ich wollen ein schteak-und-kidney pie haben, mit baked schpuds und eine große pot auf tea! Aber bringen Sie erste ein pint auf Guinness! Macht Schnell!
merci, m'sieur
was ist das?
ACHTUNG!
KAISER BILL HIMSELF!
OH DEAR OH DEAR OH DEAR! WAY IN THE WORLD DID I THINK I COULD GET AWAY WITH STRUTTING AROUND AND PRETENDING TO BE A GERMAN OFFICER? THEY'LL SHOOT ME AT DAWN! THEY'LL HANG ME! THEY'LL....

NIGHT FALLS
WELL, AT LEAST THEY AREN'T SHOOTING AT US ANY MORE! THEY CAN'T SEE US!
TRUE, HOWEVER WE CAN'T SEE EITHER. HOW ARE WE TO GET BACK TO OUR OWN LINES?
DAMN! THIS COMPASS IS NO GOOD! I THINK THAT THE LINES ARE...
...THAT WAY!
YOU'LL HAVE TO LEAD HIM... COME, NOW.
I HOPE YOU'RE RIGHT. RATTY'S NOT QUITE RIGHT YOU KNOW... ONE OF THOSE SHELL-BURSTS NEARLY CAUGHT HIM.
OH...
I HOPE I GET HOME AND GET MY HANDS ON THE BLOKE THAT INVENTED THIS BLOODEY BARBED WIRE!
SHHH!
SOMEBODY AROUND HERE SHOULD BE ABLE TO GIVE US DIRECTIONS BACK TO OUR UNIT.
HELLO, CHAPS, I'M MAJOR BADGER AND I...
... AM IN A LOT OF TROUBLE.!?!
CONTINUED!
6

Deer John: LETTERS TO FURRLOUGH

WRITE TO: DEER JOHN, 7272 WURZBACH SUITE #204, SAN ANTONIO, TX. 78240

Dear Penguins:

Lots of anthropomorphica from you lately but I haven't written since October; I don't know if you're interested, but here's one fan's view of recent publications.

Furrlough #11- an all military issue, hence less to my tastes than others. Funny cover. Page 1- you misspelled Toivo Rovainen's name. There, that's the spelling comment out of the way. (Actually, spelling in this batch seems much improved. Bravo.)
My favorite pieces were "Under Realm" (despite clumsy synopsizing on page 1) and Jim Groat's piece.

I seem to have missed Furrlough #12 somehow, but here's #13. Hm, it says #11 on page 1; maybe I should average that with the cover and it's really #12 after all. Anyway. Drawing's a bit sketchy this issue, except for the Rovainen groaner. "Watering Hole" is an interesting story, "Bat Lancers" eh, "Sex Kitten" is just as funny and charming as the previous reprint. And sillier. Only in comics is it simpler to fly around the world at near- light speed than to fly to a different city to get laid.

Genus #3- after two relatively sedate issues-explicit sex at times, but I don't think there was a single crotch shot-I was surprised to see those gross DeJesus sketches in #3. If that isn't the "blatant pornography" of rule 11, I don't know what is. Didn't like them- not only are they crude in execution and theme, the woman doesn't seem to be enjoying herself. Come to think of it, even in the rest of #3 the only visible genitalia was in the teaser for #4 . Anyway, the stories would be good in any anthropomorphic comic, which means they're extraordinarily good for a sex comic. All well drawn, all funny. In the Lois/Kent story I particularly liked Nikki's reaction to being felt up, "perhaps you've had a wee too much to drink", "Bad dog! Bad!", "Republican!". I dislike bondage but "Shopping Trip" was otherwise okay. And "Son of a Beach" shows Todd Sutherland writing as well as ever and Charles Davies drawing better than ever. And though I don't care much for pinups, I got a kick out of the two Shon/Collins mice; my, but they're intertwined. The only thing I regret a little is that there's no "Mink" this issue.

Katmandu#1-2: Terrie Smith is one of my favorite anthropomorphic artists; she does an excellent and sexy job on a decent story. The backups are enjoyable too. With two writers and two artists, and pinups by others, the Katmandu world would seem to be an ongoing project; I trust we'll be seeing more after this miniseries?

Shanda the Panda#1-3: I don't have the time to do this justice, so I'll just say that the writing is consistently good but is not helped by playing musical artists; Pat Dolan's cartoony style is particularly unsuited to it. Michele Light does a good job but Joe Rosales would be wonderful.

Strangers in Paradise#1: The only non-anthropomorphic zine I get from Antarctic (assuming Gold Digger doesn't count). Very good, sad, and farcical; I'm sticking with this one.

Wild Life #4: A weak issue, I thought. The beatnik plot in "Buffalo Wings" was silly, which might be okay in a cartoonier series but is less suited to a semirealistic one like this. "Vixy Vid"was my favorite piece; how true. "The Last Bus Station of Elvis" is okay, though I enjoyed the tidbits (Firesign Theater reference, cameos by Jimmy Chin and Sarah) more than the story itself. "Shanda" was too sentimental for me, though I certainly agree that Deal Whitley's death was a tragic loss.

Always carry a grapefruit,
Philip M. Cohen
White Plains, NY

Furrlough # 13 was our unlucky issue, in more ways than one— #12 did indeed come out. "Mink" will be returning in Genus #5, so keep your eyes peeled for that! —EW

Greetings from Canada! I'm glad to see that such fine art as this is available here! I enjoyed Furrlough #12 a great deal (totally enjoyable to the max, man!)

If you haven't guessed, I'm nuts; but that is not the reason I picked up a copy (but it helps!). Furrlough is something I can relate to.

Gold Digger is the one I really enjoy...Gold Digger's artist Fred Perry is good, very good! After reading one issue (#6) I decided to go to Gotham Comics and get a subscription. I got Furrlough, too. I am looking forward to laughable enjoyment.

May the power of the cat
always be with you,
"Crazy" Mike Thompson
New Westminster, BC
Canada

The following are letters of comment to Tank Vixens. Since TV is only a two issue series it won't have a letters page of its own.

Dear Sirs;

I would like to say that you definitely have a winner with your latest publication, Tank Vixens. I picked up the premiere issue at ConFurence 5, and I just couldn't wait to write you all to tell you how much I enjoyed it.

I found both the written and visual aspects of the comic entertaining and highly amusing. Paul Kidd's writing, as always, shows his best talents for working in the comics media, and of course Mike Sagara's illustrative works are pure genius, especially when applied to this genre of "anthropomorphic" comics.

There was nearly a laugh a page as I noticed some subtle inside jokes that would relate to artists involved in other "furry" publications, but I won't go into details for safety's reasons.

Anyways, job well done with Tank Vixens. Please keep up the good work, and I look forward to seeing any additional issues in the near future.

Sincerely,
Roy D. Pounds II
Azusa, CA

Dear Paul & Mike,

From one hardcore furvert to another: great job on Tank Vixens! Finally someone has the balls to put out the comic that I've been waiting for. Forget the plot and political intrigue, give me furry T&A and cheesecake! That's what I wanted and you guys delivered!

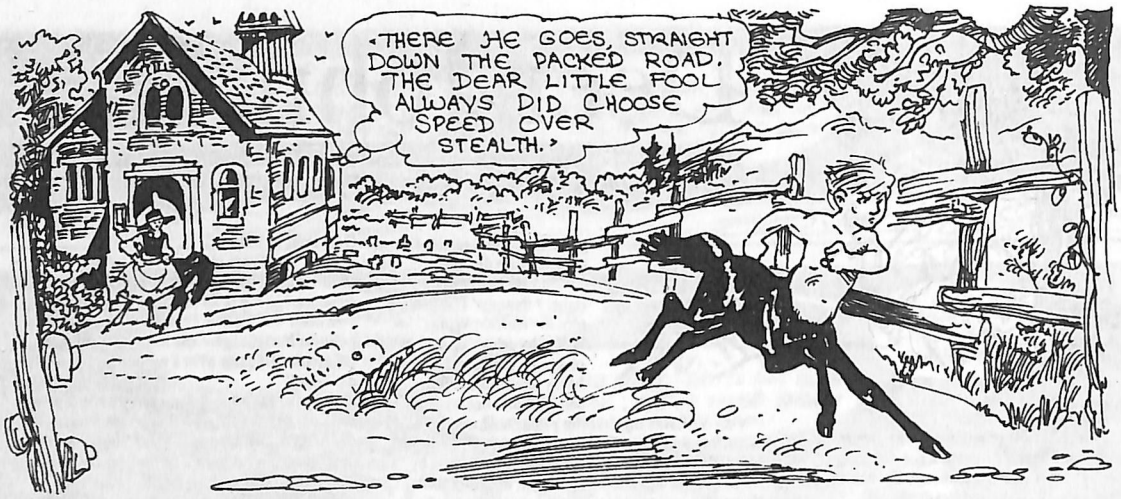
Why do I want furry T&A and cheesecake? Why am I a furvert? What part of my brain deems Disney's Maid Marian drop dead gorgeous? S**t, I don't know, but keep pandering to me and I'll buy it. Since 1986 when I bought Critters#6 and started to collect funny animal comics I have been waiting for a comic like Tank Vixens. Albedo never delivered the goods (combat or T&A) and Xanadu was great but disappeared. Omaha held the line but today there is as much nudity in Omaha as combat in Albedo.

When I saw the ad for Tank Vixens I knew that this anthropomorphic comic was going to be different. The picture said it all, a whole skulk of busty Vixens with a less- than-serious story line. A comic that recognized what furverts really wanted, busty Vixens not intricate plots. (Apologies if you don't like the word "furvert", but what else to call us? Other than "sexually deviant"? "Vulpophiles"?) What surprised me when I actually got Tank Vixens (the last issue, I might add) is that it was even more hardcore than I thought it would be! I knew i was going to buy it but I took a quick peek anyway. What do you think was the first thing I saw? Of course! Udda's explicit beaver shot on page 5! I'm all "Okaaay, so that's how it's gonna be." You guys are almost as bad as I am! Keep it up! It's reassuring to see that I'm not the only one out there that thinks the way I do.

Alright, time to bitch a little. As a dedicated vulpophile I have only one major problem with your Vixens, their tails> A perfect example is the Vixen sitting on the bike on page 6. Her tail is way too small, it should be as long as her leg. The Vixens on the "equipment specs" page have better tails but they should be longer and less bushy. I base this comparison on the hottest vixen of all time: Vicky Wyman's Fatima. Vicky's two drawings of Fatima in Xanadu#1 on page 26 and 27, is the definitive anthropomorphic Vixen. Fatima's tail is to scale with her body, slightly longer than her legs. This looks "right" to me and I think your Vixens could benefit from better tails.

Another characteristic about Fatima I like is that she doesn't have any head-hair. This is the "purist" anthropomorphic view and I'd like to see one of your Vixens without any head-hair, (Gedda doesn't really count). But don't worry about digitigrade legs though, I know how hard they are to draw. The art otherwise is definitely pulse-quickening and I hope that you can go to color like Albedo. Half the fun of anthropomorphic Red Fox Vixens is the great contrasts of their white and red fur. The writing is great too, but with the Tank Vixens around I ain't really lookin' at the word bubbles. That's what is so great about your comic, you know this and tailor your comic appropriately. So keep up the fantastic work and I look forward to getting the next issue of Tank Vixens.

Later,
Kevin Sproul
Eugene, OR



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By Donna Barr

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BUT STINI SOON FINDS THAT STINZ IS DEVELOPING THE RACING SPEED FOR WHICH HE WILL LATER BE NOTED ALL OVER THE GEISELTHAL...
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